

		Level 1	Level 2	Level 3	Level 4
Fundamental Skills and Understanding	Scales / Fundamentals	<ul style="list-style-type: none"> All major scales and related arpeggios within Level 1 range, 2 octaves where applicable -- Quarter-eighth pattern at quarter = 60 BPM Chromatic Scale within Level 1 range in straight 8th notes at quarter equal 60 BPM 	<ul style="list-style-type: none"> All major scales, natural minor scales, and related arpeggios within Level 2 range, 2 octaves where applicable -- Quarter-eighth pattern at quarter note= 60 BPM Chromatic Scale within Level 2 range in straight 8th notes at quarter equal 60 BPM 	<ul style="list-style-type: none"> All major scales, natural and harmonic minor scales, and related arpeggios within Level 3 range; 2 octaves where applicable -- Quarter-eighth pattern at quarter note= 60 BPM Chromatic Scale within Level 3 range in straight 8th notes at quarter equal 60 BPM 	<ul style="list-style-type: none"> All major scales, all forms of minor scales, and related arpeggios within Level 4 range, 2 octaves where applicable -- Quarter-eighth pattern at quarter note= 60 BPM Chromatic Scale within Level 4 range in straight 8th notes at quarter equal 60 BPM
	Range	<ul style="list-style-type: none"> E2-F4 	<ul style="list-style-type: none"> E2-G4 	<ul style="list-style-type: none"> B-flat 1 – Bb4 	<ul style="list-style-type: none"> G1-C5
	Rhythm Meter	<ul style="list-style-type: none"> Play in a simple meters; subdivide up to quadruplets and triplets 6/8 with simple subdivisions 	<ul style="list-style-type: none"> All simple meters All compound meters with simple subdivisions 	<ul style="list-style-type: none"> All simple meters All compound meters with complex subdivisions 5/8 and 7/8 with simple subdivisions 	<ul style="list-style-type: none"> All meters with complex subdivisions
	Pitch and Key	<ul style="list-style-type: none"> All Major Keys 	<ul style="list-style-type: none"> All Key Signatures 	<ul style="list-style-type: none"> All Key Signatures 	<ul style="list-style-type: none"> All Key Signatures
	Tone Production	<ul style="list-style-type: none"> Pleasant and even 	<ul style="list-style-type: none"> Pleasant and even 	<ul style="list-style-type: none"> Full and colorful 	<ul style="list-style-type: none"> Full and colorful
	Instrument-Specific Technique	<ul style="list-style-type: none"> Understands and can execute firm articulation, legato, and natural slurs, flexibility in one partial leaps in Level 1 range 	<ul style="list-style-type: none"> Level 1, plus flexibility in two partial leaps in Level 2 range 	<ul style="list-style-type: none"> Level 2, plus flexibility in multi-partial leaps in Level 3 range Reading Tenor Clef Understands basics of double- and triple-tonguing 	<ul style="list-style-type: none"> Level 3, plus flexibility in multi-partial leaps in Level 4 range
	Style and Performance Practice	<ul style="list-style-type: none"> Basic phrasing concepts are present 	<ul style="list-style-type: none"> Basic phrasing concepts are present 	<ul style="list-style-type: none"> Musical choices create mature phrases 	<ul style="list-style-type: none"> Musical choices create mature phrases

Potential Musical Applications	Etudes	<p>Similar to:</p> <ul style="list-style-type: none"> • Arban – Chromatic Scales #1 • Vandercook – #1-20 • Bordogni – #3-5, 7 • Edwards: Lip Slurs – #1-10 • Kopprasch – #1-3 • Marsteller – Flexibility #1-8 • Schlossberg -- #21-25, 28, 33-35, 129 • Valme – Studies for Trombone #1-3 	<p>Similar to:</p> <ul style="list-style-type: none"> • Arban – Scale Studies in Major: #1-15; Studies on Syncopation #1-12; Studies on Dotted Eighth and Sixteenth Notes #13-31 • Bordogni – 3, 4, 5, 7, 10 • Kopprasch – 4, 5, 8 • Marsteller – Flexibility #9-10 • Valme – Studies for Trombone #4-7 • Vandercook – #21-74 	<p>Similar to:</p> <ul style="list-style-type: none"> • Arban – Scale Studies in Major: #16-30; Chromatic Scales #1-15; Triple Tongue #1-14; Double Tongue #77-80 • Blazhevich – Selected Studies • Bordogni – 2, 6, 8, 9, 13 • Grigoriev – #2-15 • Kopprasch – 4, 6, 7, 9, 10, 12, 13, 14 • Marsteller – Flexibility #11-16 • Schlossberg - #143-146, 147-148, 160-169 in Level 3 Range and Keys • Tyrell – #1-5 • Valme – #8 	<p>Similar to:</p> <ul style="list-style-type: none"> • Arban – Triple Tongue #15-20; Double Tongue #81-86 • Blazhevich – Selected Studies • Bordogni – 12, 14, 15, 16 • Schlossberg - #143-146, 147-148, 160-169 in Level 3 Range and Keys • Tyrell – #6-8
	Solos	<p>Similar to:</p> <ul style="list-style-type: none"> • Edwards, Brad – Concert Pieces #1-16 • Mozart – Sonatina • Sandstrom—Sang Till Lotta • H.A. Vandercook – Ruby; Turquoise; Diamond 	<p>Similar to:</p> <ul style="list-style-type: none"> • Edwards, Brad – Concert Pieces #17-24 • Galliard – Sonata #1 • Uber – Romance 	<p>Similar to:</p> <ul style="list-style-type: none"> • Galliard – Sonata #2, 3 • Jorgensen – Romance • Telemann – F Minor Sonata • Uber – Autumn Sketches 	<p>Similar to:</p> <ul style="list-style-type: none"> • Barat – Andante et Allegro • Casterede – Sonatine • David – Concertino • Guilmant – Morceau Symphonique • Rimsky-Korsakov – Concerto • Saint-Saens – Cavatine