

		Level 1	Level 2	Level 3	Level 4	
Fundamental Skills and Understanding	Scales	<ul style="list-style-type: none">Major and relative harmonic minor<ul style="list-style-type: none">Up to four flats and four sharpsSixteenth notesQuarter = 72 BPMFull rangeChromatic<ul style="list-style-type: none">Two octavesLow C to High CEight notesQuarter note = 72 BPMArpeggios<ul style="list-style-type: none">Eighth noteFull rangeQuarter note = 72 BPM	<ul style="list-style-type: none">Major and relative harmonic minor<ul style="list-style-type: none">12 KeysSixteenth notesQuarter = 100 BPMFull rangeVarious ArticulationsChromatic<ul style="list-style-type: none">Two octavesLow C to High CEight notesQuarter note = 100 BPMArpeggios<ul style="list-style-type: none">Eighth noteFull rangeQuarter note = 100 BPM	<ul style="list-style-type: none">Major scales (stepwise and in 3rds) and relative harmonic minor scales<ul style="list-style-type: none">12 KeysSixteenth notesQuarter = 110 BPMFull rangeVarious ArticulationsChromatic<ul style="list-style-type: none">Full RangeLow Bb to High F#Eight notesQuarter note = 110 BPMArpeggios<ul style="list-style-type: none">Eighth noteFull rangeQuarter note = 110 BPM	<ul style="list-style-type: none">Major scales (stepwise and in 3rds) and relative harmonic minor scales<ul style="list-style-type: none">12 KeysSixteenth notesQuarter = 120 BPMFull rangeVarious ArticulationsChromatic<ul style="list-style-type: none">Full RangeLow Bb to High F#Eight notesQuarter note = 120 BPMArpeggios<ul style="list-style-type: none">Eighth noteFull rangeQuarter note = 120 BPMOther Modes<ul style="list-style-type: none">Whole TonesDiminished	
	Capable Range	Low B-flat to High F-Sharp (Full range)		Low B-flat to High F-Sharp (Full range) Altissimo Register (G, G#, A, Bb, B, C)		
	Rhythm Meter	2/4, 3/4, 4/4 6/8, 9/8, 12/8 Cut Time		2/4, 3/4, 4/4 6/8, 9/8, 12/8 Cut Time Unconventional meters (i.e.- Asymmetrical meters, Complex Meters, etc.)		
	Keys	Up to four flats and four sharps	All key signatures			
	Specific Technique	Overtones	Overtones Vibrato	Overtones Vibrato Contemporary music effects (I.e.- multiphonics, flutter tongue, etc.)		
	Style	Classical saxophone style	Classical saxophone style	Classical saxophone style	Classical saxophone style Introduction to Jazz Studies	

Potential Musical Applications	Etudes	<ul style="list-style-type: none">Ferling - 48 Etudes #1 to 24	Students will be able to play all previous etudes, and in addition: <ul style="list-style-type: none">Ferling - 48 Etudes #25 to 48	Students will be able to play all previous etudes, and in addition: <ul style="list-style-type: none">Berbiguier - 18 ÉtudesSenon - 16 Études Rythmo-Technique <p><i>NOTE: Teacher will use his discretion when choosing <u>ONE of these books</u>, or a mix of the two.</i></p>	Students will be able to play all previous etudes, and in addition: <ul style="list-style-type: none">Mule - Etudes Variées
	Solos	<ul style="list-style-type: none">E. Bozza - Aria (Lyrical)P. Maurice - Tableaux de Provence, 3rd movement (Technical) <p><i>NOTE: Teacher may use other recital pieces that would be of similar difficulty. The rep listed above can be used as reference.</i></p>	<ul style="list-style-type: none">C. Debussy - La Fille aux Cheveux de Lin (Lyrical)C. Koechlin - Etudes #1 (Technical) <p><i>NOTE: Teacher may use other recital pieces that would be of similar difficulty. The rep listed above can be used as reference.</i></p>	<ul style="list-style-type: none">P. Maurice - Tableaux de Provence, 1st & 2nd movementsP. Creston - Sonata, 1st movement <p><i>NOTE: Teacher may use other recital pieces that would be of similar difficulty. The rep listed above can be used as reference.</i></p>	<ul style="list-style-type: none">P. Maurice - Tableaux de Provence, 4th & 5th movementsP. Creston - Sonata, 2nd & 3rd movementsA. Glazunov - Concerto <p><i>NOTE: Teacher may use other recital pieces that would be of similar difficulty. The rep listed above can be used as reference.</i></p>