

| | | Level 1 (Advanced Beginner) | Level 2 (Intermediate or Advanced before/after braces) | Level 3 (Advanced) | Level 4 (Conservatory/Performance Major Track) |
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| Fundamental Skills and Understanding | Scales / Fundamentals | <ul style="list-style-type: none">Major and natural minor scales up to 4 sharps/flats with music, 1 octave, in whole or half notes at a tempo of the student’s choosingIntroduction to chromatic scaleBegin to assemble a daily routineIntroduce tuner and metronome | <ul style="list-style-type: none">Major and natural minor scales up to 4 sharps/flats with arpeggios from memory, all other scales with music, in half notes at tempo of student’s choosingIntroduction to standard scale patterns (quarter, eights, quarter)Chromatic scale from memory, at least 1 octaveIntroduction to 1-octave arpeggiosCan use a tuner and metronome (phone app is acceptable) | <p>Students are expected to play the following at slow and fast tempos, in varying patterns (See ‘Scales and Technique Exercises’ below) with consistent intonation, tone, quality, accuracy, and ease:</p> <ul style="list-style-type: none">All Major and minor scales in 2 octaves, with or without musicArpeggios in 2 octavesChromatic scale in 2 octavesCement daily warmup routineCan use a tuner and metronome to accomplish specific goals | <p>Students are expected to play the following at slow and fast tempos, in varying patterns (See ‘Scales and Technique Exercises’ below) with consistent intonation, tone, quality, accuracy, and ease:</p> <ul style="list-style-type: none">All Major and minor scales in 2 octavesArpeggios in 2 octavesChromatic scale in 3 octavesC Major scale in 3 octavesConsistent daily warmup routineRegularly works with a tuner and metronome |
| | Range | <ul style="list-style-type: none">F below middle C to G above the staff | <ul style="list-style-type: none">C below middle C to A above the staff | <ul style="list-style-type: none">A below Low C to B-flat above the staff | <ul style="list-style-type: none">Pedal E to C above the staff |
| | Rhythm Meter | <ul style="list-style-type: none">Play in 2/2, 2/4, 3/4, 6/8Introduction to subdivisions up to 64ths | <ul style="list-style-type: none">All simple metersAll compound meters with simple subdivisionsIntroduce 9/8, 9/4, 12/4, 12/8, etc. | <ul style="list-style-type: none">All simple metersAll compound meters with complex subdivisions5/8 and 7/8 with simple subdivisions | <ul style="list-style-type: none">All meters with complex subdivisions |
| | Key | <ul style="list-style-type: none">Up to four flats and four sharps (Major and relative minor)Introduce the order of sharps and flatsIntroduce Circle of Fifths | <ul style="list-style-type: none">All key signatures (Major and relative natural minor)Order of sharps and flats by memoryUse the Circle of Fifths to begin memorizing scales | <ul style="list-style-type: none">All key signatures (Major and all relative minor) | <ul style="list-style-type: none">All key signatures (Major and all relative minor) |

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| | Instrument-Specific Technique | <ul style="list-style-type: none">● Clear variation legato, legato tongue, medium-length articulation, staccato● Embouchure that is<ul style="list-style-type: none">○ Not painful or strained○ Customized to the student by teacher○ Allows flexibility and tone production○ Accommodates new braces or adjusts to braces being removed● Find a seated position with appropriate posture, with a straight back and a relaxed throat● Experiment with playing on or off the leg● Experiment with a hand position that does not cover the bell● Basic understanding of partials and the overtone series | <ul style="list-style-type: none">● Introduce double and triple-tonguing● Understand what makes a healthy embouchure and become mindful of set-up every time a student plays● Introduce stopped horn● Check posture every time a student plays● Finalize on or off the leg bell position● Finalize hand position● Introduce Lip Slurs at one octave, in eighths at 72 in quarter notes● Introduction to intonation | <ul style="list-style-type: none">● Double and triple tonguing● Begin learning transposition● Bass clef familiarity● Consistent embouchure placement with tweaking for maintenance or braces● Play all scales stopped, one octave● Consistent posture● Consistent bell placement without frequent switching● Consistent hand position without frequent switching● Lip slurs at two octaves in varying patterns, up to 16ths at 72 in quarter notes or faster | With consistent embouchure: <ul style="list-style-type: none">● Lip trills● Can multiple tongue fluidly● Can play in treble and bass clef (depending on range capability)● Transpose to E, C, E-flat, D, G, B-flat basso● Proficiency on stopped horn● Consistent hand position● Consistently plays on or off the leg |
| Potential Musical Applications | Etudes [Listed by composer, Book, any or all etudes are acceptable] | No repeats: <ul style="list-style-type: none">● Pottag/Schantl Preparatory Melodies (any)● Goldstein A First Book of Etudes for French Horn (any) | No repeats: <ul style="list-style-type: none">● Kopprasch Etudes, Book 1, 1-15● Pottag/Schantl Preparatory Melodies (complete)● Maxime-Alphonse, Book 1 (complete) | No repeats: <ul style="list-style-type: none">● Kopprasch Etudes Book 1, 1-22● Gallay Twelve Studies, 1-6● Maxime-Alphonse, Book 2 (complete) | No repeats: <ul style="list-style-type: none">● Kopprasch Book 1 (complete)● Gallay 12 Studies for Second Horn Op. 57 (complete)● Maxime-Alphonse Books #1-#3 (complete) |
| | Scales and Technique Exercises [Organized by skill or technique; Listed by composer, Book, | <ul style="list-style-type: none">● Pares Scales for French Horn (scales with flats, one octave)● Henri Voxman Selected Duets for French Horn Volume I - Easy to Medium, 1-20 | <ul style="list-style-type: none">● Pares Scales for French Horn (all keys, beginning two-octave exercises)● Henri Voxman Selected Duets for French Horn Volume I - Easy to Medium (complete) | <ul style="list-style-type: none">● Pares Scales for French Horn (Scale portions with octaves applicable to student's range capabilities, beginning chromatic portion of book) | <ul style="list-style-type: none">● Pares Scales for French Horn (Complete)● Dufresne Routine (complete) |

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| | Exercise #s] | <ul style="list-style-type: none">Farkas Art of French Horn Playing (as directed by teacher)Caruso Musical Calisthenics for Brass (as directed by teacher) | <ul style="list-style-type: none">Exercises for Flexible Horn Playing, Ward O. Fearn (any) | <ul style="list-style-type: none">Henri Voxman Selected Duets for French Horn Volume II - Advanced (complete)Exercises for Flexible Horn Playing, Ward O. Fearn (complete)Dufresne Routine, 1-8 | |
| | Solos (Composer, Title) | <ul style="list-style-type: none">H. Voxman: Concert and Contest Collection solos (complete)Mason Jones: Solos For The Horn Player (complete) | <ul style="list-style-type: none">Reverie – A. GlazunovConcerto No. 1 – W. A. MozartNocturne – F. StraussGliere - Four Pieces, Op. 57 | <ul style="list-style-type: none">Horn Sonata in F Major – L. BeethovenSonata – P. HindemithConcerto No. 3 – W. A. Mozart | <ul style="list-style-type: none">Villanelle – P. DukasConcerto No. 2 – W.A. MozartConcerto No. 4 – W.A. MozartMorceau de Concert – C. Saint-SaensConcerto – F. StraussConcerto No. 1 – R. Strauss |
| | Orchestral Excerpts | Introduction to Excerpt Preparation <ul style="list-style-type: none">Researching interpretations through listening to recordingsUnderstanding music history of pieces excerpts are taken fromHearing musical context | Expanding on Excerpt Preparation <ul style="list-style-type: none">Researching metronomic tempi from various recordingsLearning context of orchestras through listening to recordingsLearn about different horn players in different parts of the world | Basic Excerpt work (all Horn I): <ul style="list-style-type: none">R. Strauss, Till Eulenspiegel, openingTchaik 5, 2nd mvmt soloBrahms 3, 3rd mvmt soloBeethoven 6, 3rd mvmt soloShostakovich 5, 1st mvmt low tutti | Advanced Excerpt work: <ul style="list-style-type: none">Brahms 2, 1st mvmt coda, Horn IBeethoven 3, 3rd mvt Trio, all partsBeethoven 7, 1st mvmt excerpts, Horn i & IIBeethoven 8 3rd mvmt Trio, Horn I & IIMahler 5, Scherzo, Horn IRavel Pavane, opening solo, Horn IR. Strauss Till Eulenspiegel, Horn I & IIIR. Strauss Ein Heldenleben opening, Horn IWagner, Gotterdammerung, Short Call |