

		Level 1	Level 2	Level 3	Level 4
Fundamental Skills and Understanding	Scales / Fundamentals	<p>Scales (1-2 octaves as range allows) in the Level 1 keys and range quarter-eighth pattern at quarter = 60 BPM</p> <ul style="list-style-type: none"><li>Major</li><li>Minor (all versions)</li><li>Slurred and tongued</li></ul> <p>Arpeggios (quarter-eighth) at quarter note= 60 BPM</p>	<p>Scales (2 octaves) in the Level 2 keys and range quarter-eighth pattern at quarter = 72 BPM:</p> <ul style="list-style-type: none"><li>Major</li><li>Minor (all versions)</li><li>Slurred and tongued</li></ul> <p>Arpeggios (quarter-eighth) at quarter note= 72 BPM</p> <p>Chromatic Scale (Range: Low b-flat to tenor F) in quarter notes quarter note= 92</p>	<p>Scales (2-3 octaves as range allows) in the Level 3 keys and range quarter-eighth pattern at quarter = 88 BPM</p> <ul style="list-style-type: none"><li>Major</li><li>Minor (all versions)</li><li>Slurred and tongued</li></ul> <p>Arpeggios (quarter-eighth) at quarter note= 88 BPM</p> <p>Chromatic scale (beginning on low b-flat) in eighth notes, 3-octaves, at quarter note =80</p>	<p>Scales (2-3 octaves as range allows) in the Level 4 keys and range quarter-eighth pattern at quarter = 100 BPM</p> <ul style="list-style-type: none"><li>Major</li><li>Minor (all versions)</li><li>Slurred and tongued</li></ul> <p>Arpeggios (quarter-eighth) at quarter note= 100 BPM</p> <p>Chromatic scale (beginning on low b-flat) in eighth notes, 3-octaves, at quarter note =100</p>
	Range	<ul style="list-style-type: none"><li>Low B flat to tenor G</li></ul>	<ul style="list-style-type: none"><li>Low B flat to high A</li></ul>	<ul style="list-style-type: none"><li>Low B flat to high B flat</li></ul>	<ul style="list-style-type: none"><li>Low B flat to high C or above</li></ul>
	Rhythm and Meter	<ul style="list-style-type: none"><li>Simple Meters: Play in 2/4, 3/4, and 4/4; subdivide up to sixteenth and triplets</li><li>Compound Meters: 6/8 and 9/8 with simple subdivisions</li><li>Introduce cut time and 4/2</li></ul>	<ul style="list-style-type: none"><li>All simple meters with increasingly complex subdivisions</li><li>All compound meters with simple subdivisions</li><li>Introduce 9/4, 12/4, 12/8, etc.</li></ul>	<ul style="list-style-type: none"><li>All simple meters with complex subdivisions</li><li>All compound meters with complex subdivisions</li></ul>	<ul style="list-style-type: none"><li>All meters with complex subdivisions</li><li>5/8 and 7/8 with simple subdivisions</li></ul>
	Key	<ul style="list-style-type: none"><li>Major: Up to four flats and three sharps (Major and relative minor)</li><li>Minor: Up to four flats and two sharps</li></ul>	<ul style="list-style-type: none"><li>Major: Up to five flats and five sharps (Major and relative minor)</li><li>Minor: Up to five flats and four sharps</li></ul>	<ul style="list-style-type: none"><li>All key signatures (Major and all minor)</li></ul>	<ul style="list-style-type: none"><li>All key signatures (Major and all minor)</li></ul>

	Reed-making	<ul style="list-style-type: none"><li>• Familiarity with parts of reed and how to articulate issues, how it affects sound production, and pitch</li><li>• Knowledge of reed expectations</li><li>• Learn about the crow and response</li></ul>	<ul style="list-style-type: none"><li>• Familiarity with parts of reed and how to articulate and diagnose issues, how it affects sound production, and pitch</li><li>• Understanding of wire adjustments and a proper tip opening</li><li>• Scraping technique on purchased blanks</li><li>• Advanced reed tests: ease of attack, variety of articulation, depth of sound,</li></ul>	<ul style="list-style-type: none"><li>• Scraping blanks/reeds</li><li>• Familiarity with diagnosing issues</li><li>• Adjusting reeds</li></ul>	Scraping and adjusting reeds to finish
	Instrument-Specific Technique	<ul style="list-style-type: none"><li>• Clear variation legato, staccato, and accents</li><li>• Correctly uses whisper key</li><li>• Correctly uses left hand pinky (EbR)</li><li>• Introduction to flicking</li></ul>	<ul style="list-style-type: none"><li>• Clear variation legato, staccato, accents, and sforzandos</li><li>• Demonstrates proficiency in flicking</li><li>• Introduce tenor clef</li></ul>	<ul style="list-style-type: none"><li>• Introduce vibrato</li><li>• Demonstrates proficiency in playing in tenor clef</li></ul>	<ul style="list-style-type: none"><li>• Vibrato, eighth to quintuplets at quarter=60</li><li>• Introduce double-tonguing</li></ul>
	Style and Performance Practice	Student has studied at least two (2) of the following, including a fast and slow movement: <ul style="list-style-type: none"><li>• Baroque*</li><li>• Classical</li><li>• Romantic</li><li>• 20<sup>th</sup> and 21<sup>st</sup> Century</li></ul> *Baroque is required of first year students	Student has studied at least two (2) of the following, including a fast and slow movement: <ul style="list-style-type: none"><li>• Baroque</li><li>• Classical</li><li>• Romantic</li><li>• 20<sup>th</sup> and 21<sup>st</sup> Century</li></ul>	Student has studied at least three (3) of the following, including a fast and slow movement: <ul style="list-style-type: none"><li>• Baroque</li><li>• Classical</li><li>• Romantic</li><li>• 20<sup>th</sup> and 21<sup>st</sup> Century</li></ul>	Student has studied at least four (4) of the following, including a fast and slow movement: <ul style="list-style-type: none"><li>• Baroque</li><li>• Classical</li><li>• Romantic</li><li>• 20<sup>th</sup> and 21<sup>st</sup> Century</li></ul>
Potential Musical Applications	Etudes [Listed by composer, Book, Etude #s]	<ul style="list-style-type: none"><li>• Weissenborn Studies, Practical Studies</li><li>• Weissenborn Studies, <i>Anhang</i> from Methods, A) Major Scales and Exercises B) Minor Scales and Exercise</li><li>• Weissenborn Intermediate Studies, Op 8 No. 1, etudes 1-10, 19, 21-24</li><li>• Rubank Advanced Method Etudes</li></ul>	<ul style="list-style-type: none"><li>• Weissenborn Intermediate Studies, Op. 8 No. 1</li><li>• Weissenborn 50 Advanced Studies, Op 8 No. 2, etudes 1-20</li></ul>	<ul style="list-style-type: none"><li>• Weissenborn 50 Advanced Studies, Op 8 No. 2, all etudes (as range allows)</li><li>• Milde Concert Studies, Op. 26, Volume 1, etudes as range allows (nos. 2, 4, 6, 7, and 10)</li><li>• Milde 25 Studies in Scales and Chords, Op. 24, etudes as range allows (nos. 1, 3, 5, 7, and 8)</li><li>• Ozi 42 Caprices</li></ul>	<ul style="list-style-type: none"><li>• Jancourt, 26 Melodic Studies, as range allows</li><li>• Milde Concert Studies, Op. 26, Volume 1, etudes as range allows</li><li>• Milde 25 Studies in Scales and Chords, Op. 24, etudes as range allows</li><li>• Gambaro 18 Studies</li></ul>

	Scales and Technique Exercises [Organized by skill or technique; Listed by composer, Book, Exercise #s]				
	Solos  (Composer, Title)	<ul style="list-style-type: none"><li>• Telemann Bassoon Sonata in f minor</li><li>• Weissenborn Romance</li><li>• Marcello Concertos in G major, C major</li></ul>	<ul style="list-style-type: none"><li>• Weissenborn Capriccio</li><li>• Vivaldi Concerto in d minor RV481</li><li>• D’Rivera Contradanza</li><li>• Hailstork Bassoon Set</li><li>• Bach Cello Suites 1-3, selected movements (Bouree, Gigue, Minuets)</li><li>• Still Songs for bassoon and piano</li></ul>	<ul style="list-style-type: none"><li>• Elgar Romance</li><li>• Vivaldi Concerto in a minor RV497</li><li>• Schumann Romance</li><li>• Kozeluch, Concerto</li><li>• Rachmaninoff Vocalise</li></ul>	<ul style="list-style-type: none"><li>• Two contrasting movements from a major bassoon concerto such as Weber or Mozart Bassoon Concertos</li><li>• Mignone, Valsa Improvisada</li><li>• D’Rivera Vals Venezolano</li><li>• Schumann Fantasiestücke</li></ul>
	Orchestral Excerpts	<ul style="list-style-type: none"><li>• Assigned excerpt listening</li><li>• Performance experience in at least two contrasting excerpts</li><li>• Tchaikovsky Symphony No. 6</li><li>• Sibelius Symphony No. 2, bassoons 1 and 2</li></ul>	Performance experience in at least two contrasting excerpts <ul style="list-style-type: none"><li>• Dukas, Sorcerer’s Apprentice</li><li>• Wagner, Tannhäuser</li><li>• Mendelssohn Fingal’s Cave</li><li>• Bizet Carmen Entr’act II</li><li>• Beethoven Symphony No. 9</li></ul>	Performance experience in at least two contrasting excerpts <ul style="list-style-type: none"><li>• Prokofiev Peter and the Wolf</li><li>• Stravinsky Firebird, Berceuse</li><li>• Mozart Symphony No. 41</li><li>• Tchaikovsky Symphony No. 4</li><li>• Beethoven Violin Concerto, bassoon 2</li></ul>	Performance experience in at least two contrasting excerpts <ul style="list-style-type: none"><li>• Rimsky-Korsakov Scheherazade</li><li>• Donizetti Una Furtiva Lagrima</li><li>• Ravel, Alborada del gracioso</li><li>• Bartok, Concerto for Orchestra</li></ul>